Permit #F00028343-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028343-A **Type of Permit:** FILMING **Release Date:** 06/04/2010

Production Company HORIZON SCRIPTED TELEVISION INC
RIZZOLI & ISLES

Insured Company Name WARNER BROS TELEVISION
PRODUCTION

Contact Phone No. 1 323-956-4251
Contact Phone No. 2
Fax 323-862-1111
Address 5555 MELROSE AVE, MODULAR BLDG
1ST FL
LOS ANGELES, California 90038

Production Title RIZZOLI & ISLES

Type of Production TV Drama

Producer Chris Griffin

Director Matt Penn

1st AD Dirk Craft

Production Manager Bonnie Weis

FilmL.A. Coordinator Erica Wade

Location Manager David Henke
Primary Phone Mobile - 323-641-1873
Secondary Phone Office - 323-956-4239

Location Assistant Dana Graham
Primary Phone Mobile - 323-641-1978
Secondary Phone Office - 323-956-4239

Fees

Posting 300	$26.00
Posting 600	$156.00
Posting 1200	$104.00
Posting 1500	$130.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
FILMLA MONITOR FEES	$360.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $3,369.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00028343-A	**Location Manager**	David Henke
Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 323-641-1873
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 323-956-4239
Production Title	RIZZOLI & ISLES		

Location Address Grand Ave, 5th St - 7th St, Los Angeles, CA 90071

Location Names

Location Type Street

Location Description

Film Dates 6/6/2010 - 6/6/2010 05:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document grand.5th.7th.28343.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	4
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	75
Extras	300
FilmL.A. Monitor(s)	1
LA City UFSO assigned	25584
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Simulated marathon race;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note COMPANY TO COVER SIGNAGE ON THE FOLLOWING STREETS:

6TH ST SIGNS AT GRAND AVE.
GRAND AVE. SIGN AT 6TH ST.

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Summary Information — Location

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Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 323-641-1873
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 323-956-4239
Production Title	RIZZOLI & ISLES		

HOPE ST SIGN AT WILSHIRE BLVD
DOWNTOWN CENTER SIGNS AT 6TH ST AND GRAND AVE

Coordinator Note FILM LA MONITOR REQUIRED AT 0500HRS FOR 4HR MINIMUM

Coordinator Note UFSO FOLLOW TO WILSHIRE LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : Biltmore and 710 S Grand

Crew Parking
Location Type : Private Parking Lot
Street : Extras parking at Pershing Square, crew parking at 710 S Grand Ave

Posting "No Parking" signs B/S Grand Ave, 5th St. - 7th St

Approximate Footage 1201 - 1500 **Log Number** 10-15443

Date(s) 6/6/2010 to 6/6/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure Full Closure of Grand Ave. 5th Street - 7th Street
Approximate Footage 901 - 1200

Date(s) 6/6/2010 to 6/6/2010 **Time(s)** 05:00 to 21:00

Lane / Full Closure n/a
Approximate Footage 0 - 300

Date(s) 6/6/2010 to 6/6/2010 **Time(s)** 05:00 to 20:00

NO PERMIT

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Summary Information — Location

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Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 323-641-1873
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 323-956-4239
Production Title	RIZZOLI & ISLES		

Location Address Wilshire Blvd, Grand Ave - Hope St, Los Angeles, CA 90071

Location Names

Location Type Street

Location Description

Film Dates 6/6/2010 - 6/6/2010 05:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document grand.5th.7th.28343.pdf

Equipment on Location

Type	Quantity
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	6
Picture vehicles	6
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	75
Extras	200
LA City UFSO assigned	25584

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Simulated marathon race; Using starter pistor for marathon race 7am - 8pm;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun	Full Load	1	1
Exterior Single Shot	1/4 load	6 - 10	1

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 323-956-4239
Production Title	RIZZOLI & ISLES		

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs B/S Wilshire Blvd, Hope St. to Grand Ave

Approximate Footage 301 - 600 **Log Number** 10-15444

Date(s) 6/6/2010 to 6/6/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S 6TH ST, HOPE ST - OLIVE ST

Approximate Footage 901 - 1200 **Log Number** 10-15545

Date(s) 6/6/2010 to 6/6/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure Full Closure of Wilshire Blvd., Hope St - Grand Ave.

Approximate Footage 0 - 300

Date(s) 6/6/2010 to 6/6/2010 **Time(s)** 05:00 to 21:00

Lane / Full Closure FULL CLOSURE OF 6TH ST, HOPE ST - OLIVE ST

Approximate Footage 0 - 300

Date(s) 6/6/2010 to 6/6/2010 **Time(s)** 05:00 to 21:00

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Summary Information

Location

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 323-956-4239
Production Title	RIZZOLI & ISLES		

Location Address Lillian Wy, Clinton St - Rosewood Ave, Los Angeles, CA 90038

Location Names

Location Type Street

Location Description

Film Dates 6/7/2010 - 6/7/2010 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document lillian.28343.pdf

Equipment on Location

Type	Quantity
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	75
Extras	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Simulated marathon race and murder scene;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED @ 0500HRS

Coordinator Note EQUIPMENT/VEHICLES IN RED ZONE ON S/S ROSEWOOD (MUST REMAIN 20' FROM BUILDING , STANDPIPES, FIRE HYDRANTS, STOP SIGNS)

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 323-956-4239
Production Title	RIZZOLI & ISLES		

	Street :	Street :	
Posting "No Parking" signs	B/S Lillian Way, Clinton St. - Rosewood Ave		
Approximate Footage	301 - 600	**Log Number**	10-15445
Date(s)	6/7/2010 to 6/7/2010	**Time(s)**	00:00 to 00:00
Lane / Full Closure	Full Closure of Lillian Way, Clinton St. to Rosewood Ave.		
Approximate Footage	0 - 300		
Date(s)	6/7/2010 to 6/7/2010	**Time(s)**	05:00 to 22:00

NOT A PERMIT

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 323-956-4239
Production Title	RIZZOLI & ISLES		

Location Address 633 Lillian Way, Los Angeles, CA, 90004

Location Names

Location Type Private Residence

Location Description

Film Dates 6/7/2010 - 6/7/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	75
Extras	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Simulated marathon race and murder scene;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs W/S LILLIAN WY., CLINTON ST. - MELROSE AVE.
E/S LILLIAN WY., 624 LILLIAN WY. - 644 LILLIAN WY

Approximate Footage 301 - 600 **Log Number** 10-15677

NOT A PERMIT

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Summary Information — Location

Permit Number	F00028343-A	**Location Manager**	David Henke
Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 323-641-1873
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 323-956-4239
Production Title	RIZZOLI & ISLES		

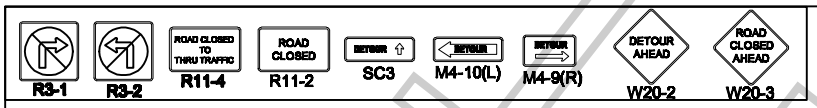
Date(s) 6/7/2010 to 6/7/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S CLINTON ST., ROSSMORE AVE - CAHUENGA BLVD.

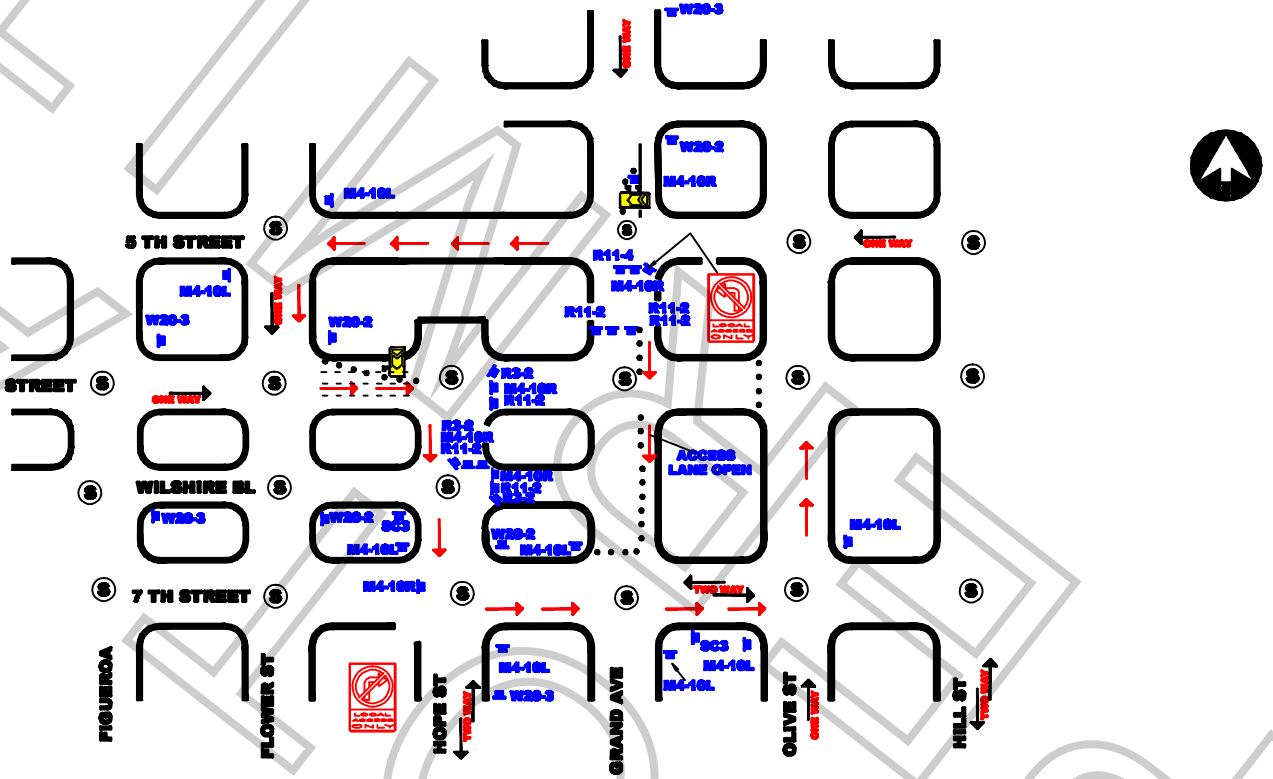
Approximate Footage 0 - 300 **Log Number**

Date(s) 6/7/2010 to 6/7/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT



FILM LA:
ERICA WADE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

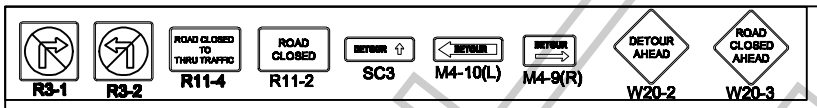
1. DATE/TIME: 6-6-10 FROM 05:00 HOURS TO 21:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9760
CA Lic # 808357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

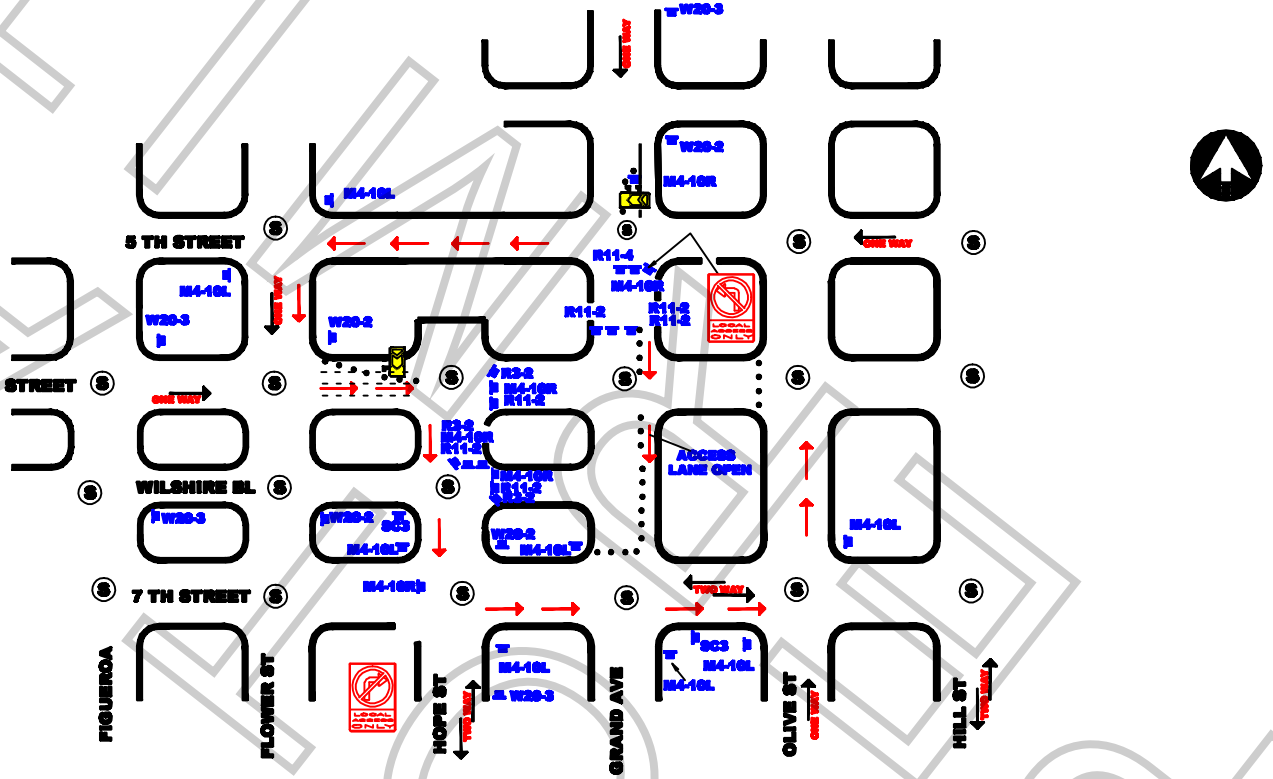
TRAFFIC CONTROL FOR:		LOCATION CONTACT:
WARNER HORIZON "RIZZOLI & ISLES"	GRAND AVE 5TH ST & 7TH ST CITY OF LOS ANGELES, CA	DAVE HENKE MOBILE # 323.641.1873

REV#	DATE	REVISION DESCRIPTION

Permit #F00028343-A



FILM LA:
ERICA WADE



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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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Ph: (213) 622-9775 * Fax: (213) 622-9760
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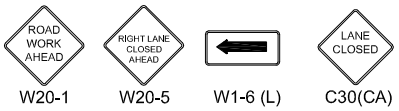
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:		LOCATION CONTACT:	REV#	DATE	REVISION DESCRIPTION
WARNER HORIZON "RIZZOLI & ISLES"	GRAND AVE 5TH ST & 7TH ST CITY OF LOS ANGELES, CA	DAVE HENKE MOBILE # 323.641.1873			

Permit #F00028343-A

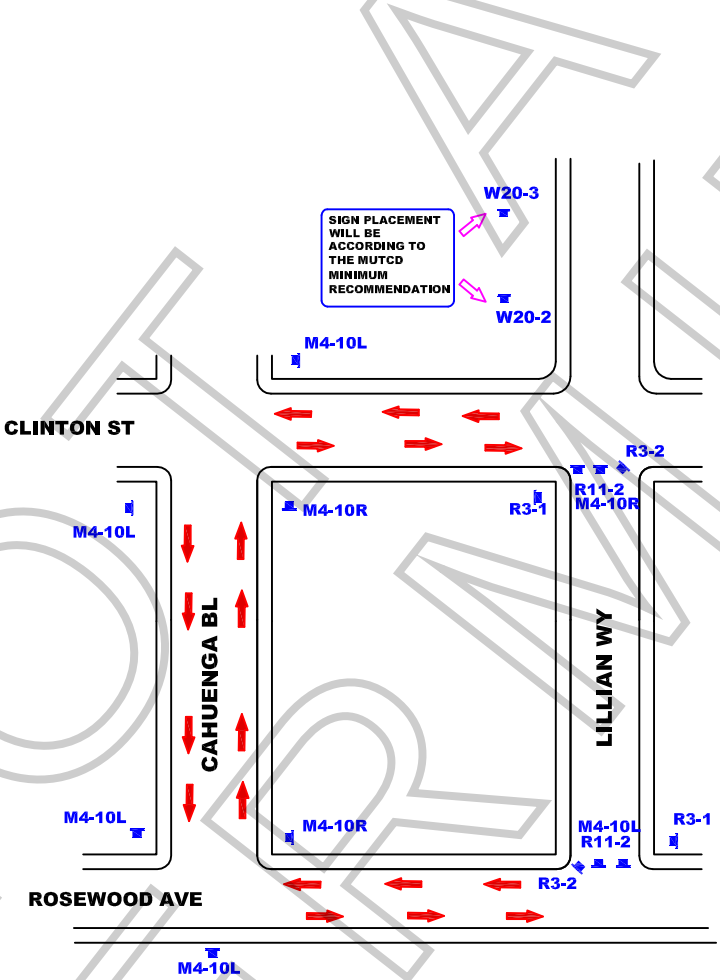
Permit #F00028343-A



TRAFFIC CONTROL FOR:
WARNER HORIZON SCRIPTED T.V.
"RIZZOLI & ISLES"
FILMING

FILM L.A.:
ERICA WADE

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-7-10 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
LILLIAN WAY
FROM CLINTON TO ROSEWOOD
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE HENKE
MOBILE # 323.641.1873

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILM L.A. INC. PERMIT